

## The Rufford Foundation

### Final Report

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Congratulations on the completion of your project that was supported by The Rufford Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to [jane@rufford.org](mailto:jane@rufford.org).

Thank you for your help.

**Josh Cole, Grants Director**

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Grant Recipient Details	
Your name	Dr. Cintia Garai
Project title	Positively influencing bonobo conservation and habitat protection in the Democratic Republic of the Congo through the power of the media
RSG reference	13883-2
Reporting period	May 2016 – July 2017
Amount of grant	£4952
Your email address	cgarai@yahoo.com
Date of this report	20 July 2017

**1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.**

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Filming in the Lomami National Park and its buffer zone in the Democratic Republic of the Congo				I spent 3 months in the field of the TL2 Project of Lukuru Foundation, working with the project leaders and many local employees of the project.
Editing films about poaching as threat to wildlife – 1.				I made a short film in English about the illegal trade of the African grey parrot in the DR Congo. This film was a side project, not the main objective of the project. Parts of my footage was used at the CITES Cop17 in Johannesburg, South Africa, to propose the upgrade of these parrots on the CITES list from Appendix II to Appendix I. The proposal was successful.
Editing films about poaching as threat to wildlife – 2.				I made a 6-minute long film in French about alternative activities to hunting, with suggestions to decision makers in the DR Congo. This film is online, and will be shown to decision makers, such as member of the Congolese Nature Conservation Institute on official meetings, in 2017-2018. The film will soon have a Lingala version (the other official language next to French in Kinshasa, the capital of the DR Congo).

**2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).**

No difficulties arose. However, filming the hunting and alternative activities to hunting took time, because I decided not to set up scenes but rather document activities. Hence, I had to wait until I could visit the field in the right time to document the actual activities.

**3. Briefly describe the three most important outcomes of your project.**

1) During the time I spent in the Lomami National Park and its buffer zone, I was able to document many activities related to community conservation, alternative activities to hunting and law enforcement. In the future I hope to use these footage for other conservation films.

2) I made a film to raise awareness about the illegal capture of the African grey parrot for pet trade. Part of this film was used on the CITES meeting in Johannesburg, South Africa in September 2016 (Cop17), with the purpose of upgrading the protected status of the African grey parrots from Appendix II to Appendix I. The film can be seen online (<https://youtu.be/PEaBwUtryeA>). I also gave an interview to the Scientific American about this issue, and they cited this film (<https://blogs.scientificamerican.com/extinction-countdown/african-grey-parrots-stolen/>).

3) I made a film about alternative activities to hunting, with suggestions to decision makers in the Democratic Republic of Congo in order to facilitate conservation activities. The film is online (<https://youtu.be/fs8BOBBfD4c>) and it will be shown to conservationists and decision makers in the country in 2017. Apart from the French version, I will prepare a Lingala version too this year.

**4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).**

I was filming in the buffer zone of the Lomami National Park in the Democratic Republic of the Congo for 3 months, during which time I was working with the local communities. I documented a project to develop alternative activities to hunting: the fishponds project. I hope that the film I made will give similar ideas to other conservation projects in the tropical African region.

**5. Are there any plans to continue this work?**

I intend to continue making films for conservation purposes to specific target audiences in developing countries, such as local communities, decision makers, conservation organisations, students, etc.

**6. How do you plan to share the results of your work with others?**

The two films resulting from this project are available freely online. The film about alternative activities to hunting will be shown on meetings to decision makers and conservationists in the Democratic Republic of the Congo. These meetings will include bushmeat conferences, community conservation conferences, and protected area management meetings.

**7. Timescale: Over what period was The Rufford Foundation grant used? How does this compare to the anticipated or actual length of the project?**

The grant was used to travel to Kinshasa, DR Congo, and to the field of the

Lomami National Park, to film in the park and its buffer zone, and to edit the films. This grant was approved in January 2016, and I started to use it during the preparation to the field trip in April 2016. I travelled to the DR Congo in May 2016, and I spent 3 months in total in the Lomami National Park and its buffer zone, during which time I was documenting community conservation, hunting and alternative activities to hunting. After I collected substantial amount of footage and information, I finished the script and edited the film in Kinshasa, in close collaboration with the directors and local employees of the TL2 Project of the Lukuru Foundation. The timeframe complies with the anticipated length of the project.

**8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.**

Item	Budgeted Amount	Actual Amount	Difference	Comments
Travel expenses (International and local flights, local transport)	1618	1741	+123	The difference is due to the cost of air tickets and local transport in the field.
Living expenses (accommodation in Kinshasa, Kisangani and Kindu)	2322	2295	-27	
Equipment	190	225	+35	
Other (visa, vaccination, insurance)	586	526	-60	I found cheaper insurance than I planned.
Unexpected expenses	236	264	+28	Difference between the expected and actual grant due to change rate.
<b>Total</b>	<b>4952</b>	<b>5051</b>	<b>+99</b>	

**9. Looking ahead, what do you feel are the important next steps?**

The next step is to show the film about 'alternative activities to hunting' to different audiences, including conservationists and decision makers.

A further important step is to measure the impact of the film that is the reaction it triggers from the audience. This will be done by continued communication with the TL2 Project of the Lukuru Foundation, and with conservationists among the audience to whom the film will be shown.

Beyond this specific project, a necessary step for the future of conservation films involves studying the possibilities how to measure the impacts of such films. There are very few studies on this topic. Only by objective measurement of the impact becomes possible to enhance the effectiveness of conservation films.

**10. Did you use The Rufford Foundation logo in any materials produced in relation to this project? Did the RF receive any publicity during the course of your work?**

The RF logo is in the credits of the film about the alternative activities to hunting (<https://youtu.be/fs8BOBBfD4c>).

**11. Any other comments?**

I would like to thank the Rufford Foundation for its support. I believe I will be able to use the experiences and footage that this project provided me, so that I can continue toward my goals to contribute to conservation via the power of films.

