

The Rufford Small Grants Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details	
Your name	Darko Saveljic
Project title	Protection of the Endangered Bird Species in Ulcinj Saltpan
RSG reference	The project is funded and implemented in 2003
Reporting period	After 6 years, 2010
Amount of grant	2598 £
Your email address	dasav@t-com.me
Date of this report	May 31th 2010

1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Raising awareness about the importance of Ulcinj Saltpans as an important habitat for birds.			x	I have been working on the birds of Ulcinj Saltpans since 1999 and parallel with researches I've been actively working on the promotion of its ornithological values. Since then, I have published several scientific articles and dozens of newspaper titles. The project financed by the RSG is a significant contribution to the promotion of Saltpans. After eleven years of work on Saltpans and six years after completion of the RSG project with I can say with confidence that the citizens of the town of Ulcinj, to which the Saltpan of Ulcinj belongs to, are well aware of the importance of salt pans for birds, and that its ornithological wealth goes beyond the limits of national.
Saltpans as a prohibited area for hunting			x	Although in the documents of the local hunting society the old part of the Salt pans has been recognized as a hunting reserve (according to the Law on hunting an area where hunting is forbidden), the hunting pressure on birds was extremely strong. As it is a large area, the entry of hunters was possible from all sides, even through the main entrance. Through active work with the new administration, former director Mr Ljubo Gazivoda banned the hunters from entering the Salt pans, on the main factory's gate there was a sign saying "hunters forbidden entrance" . The ban on hunting stands even today but there are (much less than in previous years) illegal entries of hunters, but not through the main entrance. With the advent of larger organizations that have continued research and work on conservation. Salina in 2005. was declared as first private protected area in Montenegro(which excludes hunting) and the first guard service was formed.
Launch initiative to protect the Saltpans at the local level		x		The initiative was launched at the local level and with former mayor Mr Fuad Nimani several meetings were held. There are indications that strong hunting lobby slowed

				down the procedure of protection. (It is important to notice that protection of nature is always long term process in my country)
Initiatives for the protection of the Salt pans at the local level		x		Based on constant promotion of ornithological value of Salt pans, whose objective was also the RSG project, in 2009 the World Bank has launched the initiative for the establishment of Regional Nature Park where Salt pans was indicated as a reservation. The project was also supported by the Government of Montenegro.

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

N/A

3. Briefly describe the three most important outcomes of your project.

1. With a large gathering (held on November 27, 2003) which was attended by more than 100 hunters from Ulcinj, which was held in partnership with local hunting organization, NGO Kalimera in the hall of the Municipality of Ulcinj (which shows that we have made partnerships with local NGOs and , hunting organizations and local community), local hunters ,me, Borut Rubinic an ornithologist from Slovenia, local hunters are informed about ornithological values of Saltpan through lectures and distributed brochures.
2. The standpoint of the former Administration of Salt pans to ban hunters entrance and an inscription at the entrance to the factory " "hunters forbidden entrance"
3. More important respect that the Administration has shown to ornithologists during the meetings and significant diversion of management's attention on the capital that they have in the wealth of birds.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

As already mentioned, the meeting with the hunters is realized in cooperation with the Municipality (in the Great Hall of municipalities), local NGOs Kalimera and local hunting association.

5. Are there any plans to continue this work?

Active work on the promotion and protection of Ulcinj Saltpan was later extended to the whole delta of the River Bojana. Later in Ulcinj came strong foundations, World Bank, UNDP, and the work of Center for Protection and Research of Birds of Montenegro in 2007. was supported by the European Commission on the project "IBA (Important Bird Area) for your future", which identified the whole delta of Bojana as IBA. The work on the promotion of Ulcinj salt pans was continued by local NGO Kalimera / Green Step, president Mr Dželal Hodzic with their projects.

The process that was started entered the Proposal of forming the Regional Nature Park Delta Bojana, funded by the World Bank in partnership with the Government of Montenegro and the Municipality Ulcinj.

6. How do you plan to share the results of your work with others?

Only on the basis of active promotion of ornithological value of Saltpan by the author of this report, publication of professional papers in ornithological journals and publication of dozens of newspaper titles, many TV stories and short TV documentaries, Saltpan became a target to important institutions, foundations and international organizations who want to improve the conservation status of the nature of this area with their work.

7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

This report is written after the six years since the end of the RSG project and is long enough completed to be able to look at long-term impact on the protection and promotion of bird Ulcinj Saltpan.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Trasport (local and international for participant in public debate 2003) and accomodation	£ 825			
Communication and office supplies, organization tribune with hunters	£ 283			
Education materials, photos, booklet, translation	£ 1040			
Honoraria, 3 persons	£ 450			
TOTAL	£ 2598			

9. Looking ahead, what do you feel are the important next steps?

Continue insisting that the entire region to be at the national and international level as a protected.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

Yes, in booklet logo RSG was used.

RSG logo has been published on our web <http://www.birdwatchingmn.org/index.php?lng=cg&page=22> under link „donors“