

## The Rufford Small Grants Foundation

### Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to [jane@rufford.org](mailto:jane@rufford.org).

Thank you for your help.

**Josh Cole, Grants Director**

#### Grant Recipient Details

<b>Your name</b>	Rainer Schimpf
<b>Project title</b>	Ocean Messengers
<b>RSG reference</b>	22.08.07
<b>Reporting period</b>	2007 / 2008
<b>Amount of grant</b>	5000 Pounds in 2007
<b>Your email address</b>	<a href="mailto:Ocean.messengers@gmail.com">Ocean.messengers@gmail.com</a> ; <a href="mailto:info@expert-tours.de">info@expert-tours.de</a>
<b>Date of this report</b>	04.01.2008

**1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.**

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Realizing of film Ocean Messengers			Yes	Editing and postproduction financed by Rufford
Participation on film festivals to create awareness of the situation in Port Elizabeth			Yes	Local acknowledgement by population of South Africans, educational achievement by showing film in schools and on governmental meetings
International film festivals to get further support and possible sponsors		Yes		Acknowledgement by film festival France, North Sea film festival. Second price at Seestern Germany and additional all special prizes including an awareness reward. Film will be taken further to German Filmfestspiele in Hanau, May 2008. Not yet any further funding received.

**2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).**

By creating awareness through the film we wanted to receive more interest within industry to get funding to proof our theories about pollution and the impact on nature and tourism and therefore the loss of jobs within communities and obviously we wanted to protect our Algoa Bay, Port Elizabeth. In 2008 we need to be more detailed and precise in showing of what will happen if the polluting industry come and - based on facts - the way to solve critical problems together with communities and industry.

Therefore we want more public presents and we are discussing the possibility of a second film which shows the direct impact and future scenarios.

**3. Briefly describe the three most important outcomes of your project.**

- The best outcome was so far the worldwide acceptance of our project,
- The awareness of the local communities that Ocean Messengers is an NGO and not "only" a film,
- The outcome and rewards and recognition the film achieved.

**4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant)**

Locals like the african former Mayor of Uitenhage, Mr. Cumage Gawe, is fully active pro Ocean Messengers and brings our message to the communities. Former General Director of Marine & Coastal Management, Mr. Horst Kleinschmidt, became a full active member and supporter as well. Local University supports us 100%

**5. Are there any plans to continue this work?**

Certainly. There is an important continuous plan in place and at present the “second” phase is already on its way. Public awareness and the complete layout of the project will be presented in March 2008 at the UPE. Discussions of a second film are made; a script is in progress.

**6. How do you plan to share the results of your work with others?**

We created a web site which, at present, gives only basic information, in future, it will be a wide variety of information available. The first film will be streamed, too.

**7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?**

The first RSG was used instantly since the funds were needed to complete the postproduction of the film. The length of the project is at present open. There is plenty of room for input of ideas and concepts and the industry has not yet started to build the factories. We obviously need to act fast and 2008 will be essential. If we can get enough funding in 2008, we might get far enough with the education and awareness to change “politics” of certain industries and they either become “greener” or decide not to come at all to Port Elizabeth.

**8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.**

Item	Budgeted Amount	Actual Amount	Difference	Comments
Film Postproduction	5000	5000		
<b>TOTAL</b>	<b>5000</b>	<b>5000</b>		

**9. Looking ahead, what do you feel are the important next steps?**

Public awareness to be raised and to make the public understand that a change of the situation is possible.

A second film with more impact and more “polluting” pictures and a possible future scenario is imminent.

**10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?**

Yes. Credits film and on the film cover. It will be on the website as well.

**11. Any other comments?**

I am looking forward to continuing the work for Ocean Messengers in cooperation with Rufford RSG and with the Laing Foundation, the innovation funding will be essential for Ocean Messengers in 2008.