

## Project Update: January 2019

This month, I was able to finally start my fieldwork. It has been hard, but up to now, I can tell you I have a lot of hope on the results of the project. Having the chance of sharing and involving local people/families/farm owners with the setting of the camera traps and listening to their stories have been invaluable. Some of them are very enthusiastic about learning about cameras and mammals, some of them fight a lot (completely by their own) against illegal hunting and logging of their properties. Some of them actually need more support and knowledge to understand why is important to conserve their forest. Some of them are very excited to discover the mammals that visit/live in their properties, and I hope the others will get excited when they see the first photos. Below are some pictures about this first field stage.



Tapir (*Tapirus bairdii*) track.



Don Edier setting the camera trap.



Family Sanchez hiked a lot to set their camera.



Left: With Don José at this property. Right: Diego from UCR-Golfito and Don Enrique (property owner) on the set of his camera.



Left: Don Ramón and his son helped to place their camera close to a river. Right: Don Alcides, an incredible environmental activist of the Osa Peninsula.



Left: Don Victor showing his trees. Middle: Giant tree of mature forest of the Osa Peninsula, where large and medium sized mammals survive. Right: Enrique showing the waterfall in his property.



Left: Red Brocket (*Mazama temama*) faeces. Right: Large cat (*Panthera onca* or *Puma concolor*) scratching log.