

**The Rufford Small Grants Foundation  
Final Report**

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to [jane@rufford.org](mailto:jane@rufford.org).

Thank you for your help.

**Josh Cole, Grants Director**

<b>Grant Recipient Details</b>	
<b>Your name</b>	Luu Dam Cu
<b>Project title</b>	A conservation strategy of rare and endangered medicinal plants of Tay and Nung ethnic minorities in Vietnam
<b>RSG reference</b>	
<b>Reporting period</b>	Final report
<b>Amount of grant</b>	£4,900
<b>Your email address</b>	luudam_bttm@yahoo.com
<b>Date of this report</b>	July 2009

**1. Please indicate the level of achievement of the project’s original objectives and include any relevant comments on factors affecting this.**

Objective	Not achieved	Partially achieved	Fully achieved	Comments
To survey traditional medicinal plants in the field			<b>Fully achieved</b>	In project’s area (Vi Xuyen dist., Ha Giang province) 412 medicinal plants identified belonging to 81 families. Four species have been added into List of Vietnam Medicinal Plants.
To investigate ethnic medical knowledge of Tay-Nung people			<b>Fully achieved</b>	Shown 243 medicinal plants often used in communities. Collected 51 ethnic remedies to treat 21 diseases.
To determine rare and endangered medicinal plants			<b>Fully achieved</b>	Shown 13 endangered species for conservation in future.
To organize a stakeholder consultative workshop			<b>Fully achieved</b>	50 participants attended the workshop on “Role of traditional medicinal plants and ethno-medical knowledge in life and socio-economic development”.

**2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).**

We have not any unforeseen difficulties that arose during the project.

**3. Briefly describe the three most important outcomes of your project.**

- Determined list of medicinal plants in project’s area with 412 species belonging to 81 families, amongst them 13 are endangered species.
- Collected information (experiences, remedies) on ethnic medical knowledge of Tay Nung People. They are basic in order to conserve and develop traditional medicinal plants in future.
- In part, enhanced aware of local people in conservation and sustainable use for medicinal plants.

**4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).**

Local communities have participated willingly in the project. As a result, they have idea about economic value of ethnic medicine (medical plants, knowledge) from project.

## 5. Are there any plans to continue this work?

In next time we have more ambitions to continue following works:

- To research to establish conservation model of medical plants in community.
- To study on multiplication (sexual or asexual) of rare and endangered medical plants for conservation and development.
- Research into changing traditional medical plants and ethnic remedies into commercial products in order to increase income for local people.
- To publish a monograph *Traditional Medical Plants of Tay and Nung People* in local language (according to the requirement of local people).

## 6. How do you plan to share the results of your work with others?

The results of the project were reported in the conference *Traditional Medicinal Plant Conservation of Ethnic Minorities* organized by Vietnam National Museum of Nature in Lang Son Province in 2008.

These results will be presented at the conference *Conservation of Traditional Medical Plant Sources* to be held by Institute of Medicine Materials in Bach Ma National Park in October 2009.

## 7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

In fact, identification of medicinal plants has been lengthened to first months of 2009. Some specimens could not be indentified in 2008 according to project's plan.

## 8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Domestic travel costs	600.00	600.00		
Accommodation	450.00	450.00		
Payment to local people	300.00	300.00		
Equipment	400.00	400.00		
Local stakeholder consultative workshop	1,250.00	1,250.00		
Miscellaneous (communication, photocopy, etc.)	150.00	150.00		
Data analyses and final report writing	300.00	300.00		
<b>Total</b>	<b>4,900.00</b>	<b>4,900.00</b>		

**9. Looking ahead, what do you feel are the important next steps?**

In next steps, following works are important:

- Research to change traditional medical plants into commercial products in order to increase income of local people.
- Study on screening ethnic remedies, medical plants for medicine industry (manufacturing new drugs from ethnic minority medicine).
- To apply project results in other regions of Vietnam.

**10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?**

RSGF logo used on all materials in relation to project working (workshop document, band and PowerPoints in conferences).